

FIRST FRIDAY ART TRAIL >>>

a program of LHUCA

OCTOBER 5

(#): number on map

(1) LHUCA, 511 Ave K • 806-762-8606, FFAT hours 6pm-9pm, Gallery hours Tue-Sat 11am-5pm

- **Christine DeVitt Exhibition Hall** and **Helen DeVitt Jones Studio Gallery**: *Texas Tech University School of Art Faculty Exhibition* by the Texas Tech School Art's tenured, tenure-track faculty, and adjunct instructors, mixed-media
- **Martin McDonald Gallery**: *Project Barbatype*, tintype photography of men (and women!) who compete in the international circuit of Beard and Mustache competitions
- **John F. Lott Gallery**: *SISMOS79*, by Tarrah Krajnak, mixed-media examining the particular sites of intersection between the artist's life and the turbulent period in Lima, Peru circa 1979
- **Christine DeVitt Icehouse**: Group exhibition in various media by Texas Tech University students who identify with having a disability as part of Disability Awareness Week
- **Minnie Quickenstedt Underwood Graffiti Building**: Photography exhibition by Frenship High School's Digital Photography students on the theme of literature, art, music, environment, family, community and social media.
- **Christine DeVitt Icehouse Gallery**: *Beyond Borders, Beyond Measure* by Texas Tech University Health Sciences Center students engaged in service and study abroad, photography
- **Reagor Dykes Stage on the LHUCA Plaza**: *Friends of Ms. Kris Concert*, children's music performance 6pm-6:30pm; live music performance by Lubbock Symphony Orchestra Quartet and dance performance by Ballet Lubbock 6:45pm-8:30pm
- **Firehouse Theatre**: Live dance performance by Flatlands Dance Theatre 7pm-9pm

(2) Charles Adams Gallery, 602 Avenue J • 806-788-1008, FFAT hours: 6pm-9pm, Gallery hours: Mon-Sat 10am-5pm

Showcasing Maisie Marie Alford, Shannon Cannings, John Chinn, Joe Clifford, Hannah Dean, Carol Flueckiger, Tina Fuentes, Glenn Garnett, B.C. Gilbert, Carol C Howell, Lynwood Kreneck, Artie Limmer, Joey Martinez, Abed Monawar, Chad Plunket, Catherine Prose, Philip Taylor, Ashton Thornhill, Sara Waters, James Watkins, and Jonathan Whitfill with work by early regional artists Peter Hurd, Henrietta Wyeth, John Miegs, and others.

(3) Charles Adams Studio Project (CASP)

5&J STUDIOS, 1106 5th Street • 806-788-1008, FFAT hours: 6pm-9pm

- **Helen DeVitt Jones Print Studio**: KTXT-FM live radio fee and live printmaking
- **5&J Gallery**: *UFOs Over Lubbock – High Plains PrintSlinger* by various artists, print sale and live demonstration
- **TTU Satellite Gallery**: *Evening Allegories* by TTU School of Art Printmaking students, Stephanie Berrie, Brianna Berry, Christopher Duran, Michael Emerson, Kristine Johnson, Andrew Lawson, Jeramiah Macha, and Monica Prado.
- **CH Foundation Metals Studio**: student works-in-progress
- **5&J Courtyard**: Get a taste of local food trucks. Adult beverages available for purchase by those 21 and up.

CASP Work Studios, 408 Avenue J • FFAT hours: 6pm-9pm

- **Studio A**: Pam Cooper, metalwork
- **Studio B**: *Lover as Écorché: Open Studio B* by Ghi Fremaux and Lando Valdez, paintings, drawings, works on paper
- **Studio C**: Alice Briggs, drawings
- **Studio D**: TTU School of Art Faculty Research Studio

CASP Live/Work Studios, 1010 Mac Davis Lane • FFAT hours: 6pm-9pm

- **Studio 1**: *Earth: Echo of Footfall* by Nicolle LaMere, dirt sculpture
- **Studio 3**: Rachel Anderson's Fashion Design Studio presents *I-con-ic*, fashion exhibit by Alicia McDonald, textiles and screenprint, and Gary McDonald, paintings.
- **Studio 4**: Victoria Marie Bee, letterpress & photography; Drew Cypert, One Man Band

(4) Buddy Holly Center, 1801 Crickets Avenue • 806-775-3560, FFAT hours: 6pm-9pm

Celebración by various artists, an annual exhibition of artwork exploring Día de los Muertos

(5) Caviel Museum of African-American History, 1719 Ave A • 806-787-0726, FFAT hours: 6pm-9pm

Luis Estrata, pencil and pastel drawings; Willis Bagley, temper paint and pencil drawings

(6) Tornado Gallery, 1822 Buddy Holly Ave • 806-441-8564, FFAT hours: 6pm-9pm

Joe Clifford, mixed-media; Eddie Grigsby, drawings

(7) McPherson Cellars, 1615 Texas Ave • 806-687-9463, FFAT hours: 6pm-9pm

Chris Ramos, acrylic on canvas; Lisa Fouse, mixed-media; Janelle Barrington-Spivey, acrylic on canvas; book signings by Peg Davis and Tom Nichols

(8) Bentley Arrow, 1702 Buddy Holly Ave • 806-778-4447, FFAT hours: 6pm-9pm

Featuring works by Mary Rodriguez, photography and Kai, paper & ink

(9) GlassyAlley Art Studio and Gallery, 1940 Texas Avenue • 806-535-2457, FFAT hours: 6pm-9pm; Gallery hours Mon-Fri 10am-2pm

CAT Boucher, mosaic; Jan Dreasher, plant printing; Rick Kincheloe, ceramic picture; Jan Lloyd, line drawings and painting; Pauline Mills, glass and acrylics; Annette Reasoner, gourds and painting; Linda Slatton, gourd art

(10) Sugar Brown's Coffee, 1947 19th St • 806-701-6013, FFAT hours: 6pm-9pm

Time For Revival, Lost But Not Found by Bailey Manning and Sam Norman, prints and live music

(12) Lubbock Symphony Orchestra, 601 Ave K • 806-762-1688, FFAT hours: 6pm-9pm

Exhibition of prints by Lubbock Roots Historical Arts Council; live music by Jazz for 3

(13) UrbanTech/TTU Press, 1120 Main St • 806-543-7165, FFAT hours: 6pm-9pm

Pumpkin Carver by Covarrubio, foam latex pumpkin; *The Impact of Buddy Holly Hall of Performing Arts & Sciences on Downtown Lubbock* by Sustainability Design Assessment Team & TTU College of Architecture; Historical documents and books on display by TTU Southwest Collection/Special Collections Library; live music by David Benitez

(14) Legacy Event Center, 1500 14th St • 806-792-2723, FFAT hours: 6pm-9pm

Linda Adkins, reimagined heirloom jewelry; *Expressions in Ink and Fire* by John Bewley, mixed-media; Billie Briggs, chain mail jewelry; Anita Condit, textiles; Greg Goodnight, woodsculpture; *Painting Through My Journey With Cancer* by Tawny Gonzales, acrylic on wood; Ironmonger Artworks by George Gray, metalsmithing; Anna Henry, jewelry; *Portraits and Landscapes* by Tiffany Holmes, photography; *Photographs from Death Valley* by Donna Rose, photography; West Texas Watercolor Society Fall show, watercolors.

(15) Platform Restaurant, 1212 Avenue K • 806-762-1088, FFAT hours: 6pm-9pm

Keith Zamora, acrylics

(16) Hub City Workspace, 1614 Ave M • 806-239-9158, FFAT hours: 6pm-9pm

Amy Oldham, acrylic on canvas; Amber Tumbleson, alcohol paints and epoxy

(18) Crusty's Wood Fired Pizza, 1636 13th St • 806-438-8887, FFAT hours 6pm-9pm

Floating Patterns by Chad Plunket, paint on paper and wood

(24) A Beautiful Mess & Co., 2202 Ave Q • 806-407-5895, FFAT hours: 6pm-9pm

Sherie Kirven, wearable art; Church House Wine for sale, age 21 and up

(25) J&B Coffee, 2701 26th St • 806-796-1114, FFAT hours: 6pm-9pm

Paintings and drawings by Melanie Gamble, mixed-media

(26) Art for Goodness Sake, 1808 19th Street • 806-771-2727, FFAT hours: 6pm-11pm

Krystal Applegate, acrylic on canvas; Gary Chaffin, hand-built wire sculpture; Barbi Claridge, alcohol inks, poured acrylic, and stained glass; Erin Coats, acrylic on canvas; Kathy Davies – clay masks; Rachel Dolezal, paintings, cut paper collage, and drawings; Meyer Goldberg, colored pencil on paper; Manuel Hernandez, super-real charcoal; Ben Konis, oil pastels; David Lamb-Vines, acrylic on canvas; Leann Lamb-Vines, mosaic; Bobby Lee, photography, acrylic on hardboard; John Lee, neon sculpture; Harvey Madison, photography; Gloria Minnick, decorative gourds; Bob Payne, photography; Aaron Price, acrylic on canvas; Annette Sprouls-Reasoner, decorative gourds & self-published short stories; Sarah Stoune, colored ink and gel ink on paper; Clarence Tittle, pen and ink drawings; David Tripp, watercolors; Ian Watson, acrylic on canvas

(27) Savage Tavern, 1625 University Ave • 806-368-9060, FFAT hours: 6pm-9pm

Aronauta by Ashlin Cursi, mixed metals, gemstones, and textiles; *Odd-Burd* by Ahmaad Oddett, mixed metals and gem stones; *Robert Brush* by Robert Cox, acrylic, spray paint, and oil

This program is made possible in part through a grant from the City of Lubbock, as recommended by Civic Lubbock, Inc., Texas Commission on the Arts, and National Endowment for the Arts.